

# Waltz.

Op. 70, No. 1.

Revised and edited by Leopold Godowsky.

(Posthumous.)

Frédéric François Chopin.

Molto vivace.  $\text{♩} = 66-72$

*f brillante*

*p*

*f*

*p*

8

25 26 27 28

8

29 30 31 32 *molto riten.*

Meno mosso. ♩ : 104 - 120

*cantabile*

33 *p* 34 35 36 37

38 39 40 *rall.* 41 *a tempo.* 42

43 44 45 46 47 48 *p*

49 *poco* 50 *a poco* 51 *cresc.* 52 *f* 53 *p* 54

55 *rall.* 56 57 *a tempo* 58 59

60 61 62 63 64 *mf*

65 *sempre poco rall.* 66 *dim.* 67 *p* 68 *più p* 69 *p* 70

71 *rall.* 72 73 *a tempo* 74 75 *p*

Tempo I.

Musical score for measures 76-80. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Measure 80 is marked with a forte *f* dynamic.

Musical score for measures 81-84. The right hand continues the melodic line with slurs and accents. Measures 82 and 83 contain triplet figures in the right hand. The left hand accompaniment consists of chords and single notes.

Musical score for measures 85-88. The right hand continues the melodic line with slurs and accents. Measures 86 and 87 contain triplet figures in the right hand. Measure 88 is marked with a piano *p* dynamic. The left hand accompaniment consists of chords and single notes.

Musical score for measures 89-92. The right hand continues the melodic line with slurs and accents. Measures 90 and 91 contain triplet figures in the right hand. The left hand accompaniment consists of chords and single notes.

Musical score for measures 93-96. The right hand continues the melodic line with slurs and accents. Measures 94 and 95 contain triplet figures in the right hand. The left hand accompaniment consists of chords and single notes.

Waltz, Chopin.